

Escala de dó maior

A **escala de dó maior** já foi ensinada quando mostramos o conceito básico sobre escalas e a digitação das escalas maior e menor naturais. Nesse tópico, iremos apenas mostrar (para abrir as ideias) outras formas de digitação para a escala maior no violão/ guitarra. É importante observar como, nesses instrumentos, uma mesma escala pode ter vários formatos (shapes). Observe abaixo alguns dos desenhos mais comuns para a escala de Dó maior:

Escala de dó maior começando da 5ª corda

Musical notation for the D major scale starting on the 5th string. The notation includes a treble clef, a 4/4 time signature, and two measures of music. The first measure contains the notes D4, E4, F#4, G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, F#4, E4, D4, and C4. Below the staff is a guitar tablature (TAB) with six lines. The notes are indicated by numbers 3, 4, 5, 6, 7, 8, and 9. The first measure of the TAB is: 3-5-7, 3-5-7, 4-5-7, 5-6-8, 5-7-8. The second measure is: 8-7-5, 8-6-5, 7-5-4, 7-5-3, 7-5-3.

Outra variação da escala de C começando da 5ª corda

Musical notation for the C major scale starting on the 5th string. The notation includes a treble clef, a 4/4 time signature, and two measures of music. The first measure contains the notes C4, D4, E4, F4, G4, A4, and B4. The second measure contains the notes A4, G4, F4, E4, D4, C4, and B3. Below the staff is a guitar tablature (TAB) with six lines. The notes are indicated by numbers 3, 4, 5, 6, 7, 8, and 9. The first measure of the TAB is: 3-5, 2-3-5, 2-4-5, 3-5-6, 3-5-7-8. The second measure is: 8-7-5-3, 6-5-3, 5-4-2, 5-3-2, 5-3.

Escala de dó maior começando da 6ª corda

Musical notation for the D major scale starting on the 6th string. The notation includes a treble clef, a 4/4 time signature, and two measures of music. The first measure contains the notes D4, E4, F#4, G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, F#4, E4, D4, and C4. Below the staff is a guitar tablature (TAB) with six lines. The notes are indicated by numbers 8, 9, 10, 11, 12, 13, and 14. The first measure of the TAB is: 8-10-12, 8-10-12, 9-10-12, 9-10-12, 10-12-13. The second measure is: 13-12-10, 12-10-9, 12-10-9, 12-10-8, 12-10-8.

Outra variação da escala de C começando da 6ª corda

1

2

T
A
B

8-10 7-8-10 7-9-10 7-9-10 8-10 7-8 8-7 10-8 10-9-7 10-9-7 10-8-7 10-8