

Canon in D

Johann Pachelbel

C G Am Em F C

The first system of the Canon in D, measures 1-2. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. Chords C, G, Am, Em, F, and C are indicated above the staff.

F G C G Am Em

The second system of the Canon in D, measures 3-4. The treble clef staff contains whole notes: F2, G2, C3, G2, Am, Em. The bass clef staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. Chords F, G, C, G, Am, and Em are indicated above the staff.

F C F G C G

The third system of the Canon in D, measures 5-6. The treble clef staff contains whole notes: F2, C3, F2, G2, C3, G2. The bass clef staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. Chords F, C, F, G, C, and G are indicated above the staff.

Am Em F C F G

The fourth system of the Canon in D, measures 7-8. The treble clef staff contains whole notes: Am, Em, F2, C3, F2, G2. The bass clef staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. Chords Am, Em, F, C, F, and G are indicated above the staff.

C G Am Em F C

The fifth system of the Canon in D, measures 9-10. The treble clef staff contains whole notes: C3, G2, Am, Em, F2, C3. The bass clef staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. Chords C, G, Am, Em, F, and C are indicated above the staff.

This sheet of piano music consists of five systems, each with a treble and bass staff. The music is written in a simple, melodic style. Above the treble staff of each system, guitar chord diagrams are provided for the chords used in the piece. The chords are: F (first system), G, C, G, Am, Em (first system); F, C, F, G, C, G (second system); Am, Em, F, C, F, G (third system); C, G, Am, Em, F, C (fourth system); and F, G, C, G, Am, Em (fifth system). The bass line is a simple eighth-note accompaniment. The treble line features a melody of eighth and quarter notes. The piece concludes with a double bar line and repeat signs in the final system.

Chords: F, C, F, G, C, G

The first system consists of two measures. The right hand plays a series of chords: F (quarter), C (quarter), F (quarter), G (quarter), C (quarter), and G (quarter). The left hand plays a continuous eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-C5.

Chords: Am, Em, F, C, F, G

The second system consists of two measures. The right hand plays chords: Am (quarter), Em (quarter), F (quarter), C (quarter), F (quarter), and G (quarter). The left hand continues the eighth-note accompaniment.

Chords: C, G, Am, Em, F, C

The third system consists of two measures. The right hand plays chords: C (quarter), G (quarter), Am (quarter), Em (quarter), F (quarter), and C (quarter). The left hand continues the eighth-note accompaniment.

Chords: F, G, C, G, Am, Em

The fourth system consists of two measures. The right hand plays chords: F (quarter), G (quarter), C (quarter), G (quarter), Am (quarter), and Em (quarter). The left hand continues the eighth-note accompaniment.

Chords: F, C, F, G, C, G

The fifth system consists of two measures. The right hand plays chords: F (quarter), C (quarter), F (quarter), G (quarter), C (quarter), and G (quarter). The left hand continues the eighth-note accompaniment.

Am Em F C F G

C G Am Em F C

F G C G Am Em

F C F G C G

Am Em F C F G

C G Am F C

F G C G Am Em

F C F G C G

Am Em F C F G

C G Am Em F C

F G C G Am Em

F C F G C G

Am Em F C F G

C